

# Daniel D'Agostini

Daniel D'Agostini uses the medium of photography to explore, document, and teach. He is a masterful printer. His limited edition color and black and white prints, noted for their delicacy and sensitivity are sought by collectors. His work has been featured in many national and regional publications including Rodale's Organic Gardening, Sierra Club, Cachuma Press, The Nature Conservancy, Sunset, Architectural Digest, TheWineSpectator, as well as various calendars and newspapers including USA Today, L.A. Times and Sacramento Bee.

1982 Photographic work at Mono Lake was honored by being selected to be a part of the Mono Lake Exhibit, Academy of Sciences, San Francisco, CA.

1985 Commissioned by the Northern California Nature Conservancy to document a riparian valley oak forest along the Mokelumne River in the lower Sacramento Valley.

1985 An exhibit of his black and white fine prints was held at the Lightwork Gallery, Sacramento, CA

1985 Juried commission by the Sacramento Metropolitan Arts Commission to produce twelve large format Cibachrome prints of Sacramento's neighborhoods. These prints became a permanent display at the Sacramento International Airport.

1986 Commissioned by Amador County Historical Society to document the restoration of the Chew Kee Store.

1987 Co-produced with author Peter Steinhart, a feature story on the Truckee River system and its terminus, Pyramid Lake. The photo-text article appeared in the January 1987 issue of Pacific Discovery.

1987 Contracted by the Sacramento Metropolitan Arts Commission to document all public art commissioned by the agency. An additional contract was awarded to provide exclusive imagery for a color brochure introducing Sacramento's Light Rail System.

1988 Fresno Metropolitan Museum, Mono Lake Exhibit, group show.

1988 A six-week exhibition of original prints from the series, "Walls of the Chew Kee Store" Lightwork Gallery, Sacramento, CA

1989 Pacific Discovery, cover and feature story, The Chew Kee Store, Spring Issue

1990 Group Show, Davis Arts Center

1991 Images included in book, Oaks of California, published by Cachuma Press and the

California Oak Foundation.

- 1991 One of principle photographers featured in large format table top book, A Vineyard Garden, by Molly Chappellet, Viking Press,
- 1992 Received commission from The Nature Conservancy to provide imagery and documentation for their campaign: Alliance for People and the Environment. The focus of this work centered on the Conservancy's effort in Western Nevada's wetlands.
- 1993 Selected as one of twelve photographer's work to be featured in The National Geographic The World's Wild Lands wall calendar.
- 1996 Work chosen to be included in the book, Storm Over Mono, by John Hart, University of California Press, 1996
- 1996 Work included in Death Valley Visitor's Guide, Cachuma Press
- 1997 Contracted by California Department of Education to produce a large format poster promotion A Garden In Every School. 25,000 printed and sent to every public school in California
- 1997 One of principle photographers featured in large format table top book, Gardens of the Wine Country, by Molly Chappellet and Richard Tracy, Chronicle Books
- 1997 Romance of California Vineyards, by Molly, Carissa Chappellet, and Daniel D'Agostini Universe Publications
- 2009 INTO THE EARTH, A Wine Cave Renaissance, Panance Partners
- 1998-present Regularly published in many magazines and all major wine trade magazines.